



# THE UTAH STATE BAR

in its 75th year

presents

## Clarence Darrow: Crimes, Causes and the Courtroom

*An Extraordinary Dramatic Presentation*

**Masonic Temple  
Auditorium**

650 E. South Temple  
Salt Lake City

**Thu. November 9, 2006**

**5:00-6:30 pm**

**Masonic Temple Tours**

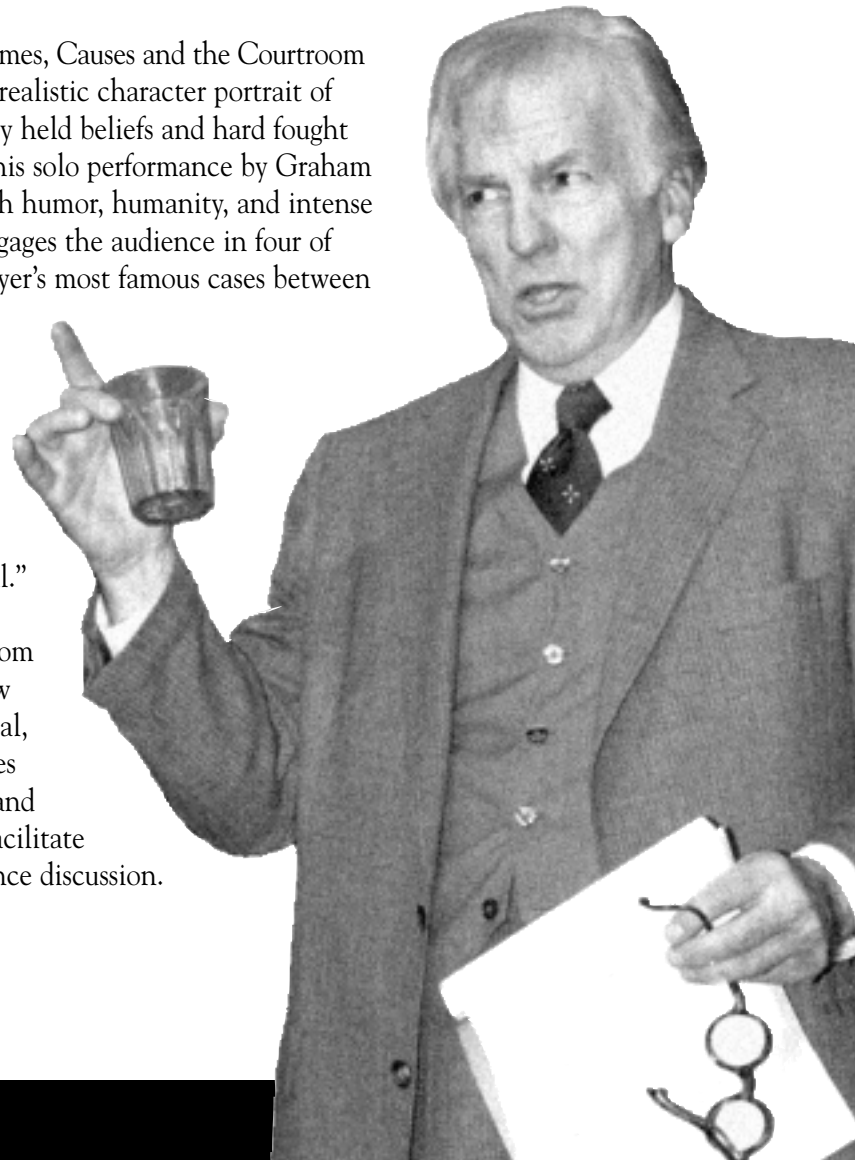
**6:30-9:45 pm**

**Presentation**

*“Thanks...for an exceptional event. I highly recommend this work for those concerned about professionalism and ethics in American culture.”*

**Sponsored by:**  
Iron Mountain  
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Clarence Darrow: Crimes, Causes and the Courtroom is a spellbinding and realistic character portrait of Darrow and his deeply held beliefs and hard fought courtroom battles. This solo performance by Graham Thatcher, replete with humor, humanity, and intense courtroom drama, engages the audience in four of the great defense lawyer's most famous cases between 1910 and 1928 – Loeb and Leopold, the Sweet Case, the McNamara Brothers bombing of the LA Times Building and the Scopes “Monkey Trial.” Using Darrow's own thoughts and courtroom summations, the show explores timeless social, legal and ethical issues and provides a fresh and provocative tool to facilitate classroom or conference discussion.



**3 hrs. CLE Ethics Credit**

# THE PLAY



## Clarence Darrow: Crimes, Causes and the Courtroom The Art and Ethics of Communication for Lawyers

A master of the courtroom stage who possessed an uncanny understanding of human character, Clarence Darrow was arguably the greatest trial lawyer of the twentieth century. He was an adamant opponent of capital punishment and a passionate proponent of civil and human rights. He was often called the “Attorney for the Damned,” because he fought for the underdog and took on criminal cases thought to be hopeless. Yet, while commanding respect as a trial lawyer, Darrow was often embroiled in bitter controversy for his unpopular stands on many issues and criticized for his purported unethical professional behavior.

This full-length play features Graham Thatcher in the role of the famous trial lawyer Clarence Darrow and explores four of Darrow’s most famous cases:

- **The Loeb and Leopold Trial** – in which Darrow saved two teenage “thrill killers” from the death penalty.
- **The Sweet Trial** – when he defended a young black family against charges of murder.
- **The Scopes Monkey Trial** – where Darrow argued for freedom from religious suppression in the classroom.
- **The McNamara Bombing Trial** – in which his pursuit of justice for his labor union clients enraged both sides.

Although the trials covered in the play took place in the late 19th and early 20th centuries, the ethical issues presented are every bit as relevant today.

*“The work you did... was extraordinary... It was an inspiring and moving performance not to be missed.”*

*“The script is outstanding and Thatcher’s performance exceptional and compelling!”*

*“Theatre is a powerful and effective teaching medium and it is an excellent vehicle for teaching about the law. Thank you for...this exceptional production.”*

**Todd Winegar**, a Utah attorney and top national CLE presenter will pay tribute to the Bar in its 75th year through thoughtful stories he’s gather from the lawyers across Utah. In his practice Todd has been involved in some of the largest trials in this state. His practice includes an 8.1 million dollar plaintiff’s verdict, a Minuteman Missile accident, commercial cases including power plant construction, medical, legal and accounting malpractice suits, and product liability actions involving para- and quadriplegia. He draws examples from these experiences to present an entertaining, thought-provoking, historical perspective on the practice of law in Utah.



## Special Bonus for Attendees...

Arrive early and take advantage of a unique and interesting opportunity to tour Salt Lake’s historic Masonic Temple.

Tours will begin at 5:00.



# COURSE SCHEDULE

5:00 – 6:30 p.m.

Registration and Tours of the Salt Lake Masonic Temple

6:30 – 7:00 p.m.

**Act I, Scene 1: Loeb and Leopold Trial**  
A Lawyer's Responsibility  
Scope of Representation  
Conflict of Interest

7:00 – 7:35 p.m.

**Act I, Scene 2: Henry Sweet Trial**  
A Lawyer's Responsibility  
Scope of Representation  
Special Responsibilities of a Prosecutor  
Pro Bono Service

7:35 – 7:45 p.m.

Intermission

7:45 – 8:10 p.m.

**Act II, Scene 1: McNamara Trial**  
A Lawyer's Representation  
Scope of Representation  
Conflict of Interest

8:10 – 8:35 p.m.

**Act II, Scene 2: Scopes Trial**  
Impartiality and Decorum of the Tribunal  
Trial Publicity  
Lawyer as Witness  
Publicity and Advertising

8:35 – 8:45 p.m.

Break to Set up Table for Panel Presenters

8:45 – 9:45 p.m.

**Panel Presentations and Audience Discussion**  
Justice Jill N. Parrish, Utah Supreme Court – moderator  
Elizabeth S. Conley, Law Office of Elizabeth S. Conley  
Paul T. Moxley, Holme Roberts and Owen  
Gordon L. Roberts, Parsons, Behle & Latimer  
Billy Walker, Office of Professional Conduct

**Tickets: \$45 each • 3–10 Tickets: \$40 each • 11 or more tickets \$25 each**

Pre-registration is recommended, as space is limited. Please fill out and return this registration form by fax at: (801) 531-0660, or by mail: Utah State Bar, CLE, 645 South 200 East, Salt Lake City, UT 84111. You may also register on-line at [www.utahbar.org/cle](http://www.utahbar.org/cle), or by telephone at (801) 297-7036.

Name: \_\_\_\_\_ Bar #: \_\_\_\_\_

Phone #: \_\_\_\_\_ Total \$ \_\_\_\_\_

Payment:  Check Card #: \_\_\_\_\_

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Thursday November 9th, 2006 • 5:00 – 9:45 pm • 3 Hrs. CLE Ethics Credit

Masonic Temple Auditorium  
650 E. South Temple Street • Salt Lake City, UT 84102 (Parking in back)

REGISTER



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**6:30 – 9:45 pm – Presentation**

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